

# Silver Susy

3271

by Monika Herzig

First system of musical notation for 'Silver Susy'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The notation includes chords and melodic lines. Chords are labeled as Ebm11, Ab13, and Ebm7.

## A

First line of musical notation for section A. It is a single staff with a treble clef. The time signature is 4/4. The key signature has two flats. The notation includes a melodic line with eighth and quarter notes. Chords are labeled as Ebm11, Ab13, and Ebm7.

Second line of musical notation for section A. It is a single staff with a treble clef. The time signature is 4/4. The key signature has two flats. The notation includes a melodic line with eighth and quarter notes. Chords are labeled as Ebm11, Ab13, and Ebm7.

Third line of musical notation for section A. It is a single staff with a treble clef. The time signature is 4/4. The key signature has two flats. The notation includes a melodic line with eighth and quarter notes. Chords are labeled as Ebm11, Eb sus, F sus, and Gb Δ sus.

Fourth line of musical notation for section A. It is a single staff with a treble clef. The time signature is 4/4. The key signature has two flats. The notation includes a melodic line with eighth and quarter notes. Chords are labeled as F# sus, Ab sus, Bb sus, B Δ sus, and Gb Δ +5.

## B

Musical notation for section B. It is a single staff with a treble clef. The time signature is 4/4. The key signature has two flats. The notation includes a melodic line with eighth and quarter notes. Chords are labeled as C sus and C Δ.

Silver Susy (2)

Csus G $\flat$ /C unison

E $\flat$ sus Em9

F $\Delta$ #11 B $\flat$ sus